

Domain Objectives	MyGraphicsLab Online Presentations	MyGraphicsLab Online Projects	Classroom in a Book Readings	Classroom in a Book Projects	MyGraphicsLab Video Assets
DOMAIN 1.0 Setting Project Requirements					
1.1 Identify the purpose, audience, and audience needs for preparing video.	Project Requirements	Project 1: Identify Your Target Audience			
1.2 Identify video content that is relevant to the project purpose and appropriate for the target audience.	Project Requirements	Project 2: Plan Relevant Content for Your Target Audience			
1.3 Demonstrate knowledge of standard copyright rules (related terms, obtaining permission, and citing copyrighted material).	Standard Copyright Rules and Related Terms	Project 1: Explain Copyright Rules Project 2: Identify Necessary Permissions for a Film			
1.4 Demonstrate knowledge of the production planning and management process.	Project Management	Project 1: Create a Production Pan Project 2: Create a Shot List			

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DOMAIN 2.0 Identifying Design Elements When Preparing Video					
2.1 Demonstrate knowledge of how to organize and plan a video sequence.	Organizing and Design Principles for Video	Project 1: Create a Script			
2.2 Identify general principles for video shooting.	Organizing and Design Principles for Video	Project 2: Create a Storyboard			
2.3 Demonstrate knowledge of visual techniques for enhancing video content.	Visual and Audio Techniques for Enhancing Video Content				
2.4 Demonstrate knowledge of using audio to enhance video content.	Visual and Audio Techniques for Enhancing Video Content	Project 2: Design Elements for Video			
2.5 Demonstrate knowledge of using still images to enhance video content	Visual and Audio Techniques for Enhancing Video Content	Project 1: Visual Techniques for Enhancing Video Content			
2.6 Communicate with others (such as peers and clients) about design and content plans.	Project Management and Production Planning				

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DOMAIN 3.0 Understanding the Adobe Premiere Pro CS6 Interface					
3.1 Identify elements of the Adobe Premiere Pro interface.	The Premiere Pro CS6 Interface (Part 1)	Project 1: Identify Interface Elements Project 2: Set Up Sequences That Match Source Clips	Setting Up a Project Lesson 2, pages 24–45	Touring the Adobe Premiere Pro Interface Lesson 1, pages 16–22	<ul style="list-style-type: none"> • What Is Adobe Premiere Pro? • Important General Preferences • General Project Settings
3.2 Identify the functions of Adobe Premiere Pro interface elements.	The Premiere Pro CS6 Interface (Part 2)	Project 2: Use the Source Monitor and Program Monitor	The workspace layout Lesson 1, pages 17–19		<ul style="list-style-type: none"> • An Overview of the Interface
3.3 Organize and customize the Adobe Premiere Pro workspace.	The Premiere Pro CS6 Interface (Part 2)	Project 1: Customize the Workspace	The workspace layout Lesson 1, pages 17–19		<ul style="list-style-type: none"> • Workspaces

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DOMAIN 4.0 Editing a Video Sequence with Adobe Premiere Pro CS6

<p>4.1 Import media assets (video, image, and audio files).</p>	<p>Importing Media Assets</p>	<p>Project 1: Importing Video into Premiere Pro CS6</p> <p>Project 2: Importing Photoshop Files into Premiere Pro CS6</p>	<p>Importing from Adobe Prelude Lesson 3, page 53</p> <p>Capturing from videotape Lesson 3, pages 66–72</p>	<p>Importing Assets Lesson 3, pages 50–54</p>	<ul style="list-style-type: none"> • Importing Projects from Final Cut Pro and Avid • Importing Media Files and Images • Importing Media from File-Based Cameras
<p>4.2 Organize and manage video clips in a sequence.</p>	<p>Organize and Manage Video Clips</p>	<p>Project 1: Adding Clips to a Sequence</p> <p>Project 2: Storyboard Editing</p>	<p>Targeting tracks Lesson 5, page 113</p> <p>Extracting and deleting segments Lesson 6, pages 146–147</p>	<p>Using the Source Monitor Lesson 5, pages 102–107</p> <p>Nesting Sequences Lesson 8, pages 185–187</p>	<ul style="list-style-type: none"> • Storyboard Editing • Introducing the Project Panel • Adding Clips to a Sequence • Introducing the Timeline Panel • Rearranging Clips in a Sequence • Lifting and Extracting
<p>4.3 Trim clips.</p>	<p>Trimming Clips</p>	<p>Project 1: Trimming Clips on the Timeline</p> <p>Project 2: Editing a Video Sequence with Premiere Pro CS6</p>	<p>Trimming in the Program Monitor panel Lesson 8, pages 196–202</p>	<p>Advanced Trimming Lesson 8, pages 189–195</p>	<ul style="list-style-type: none"> • JKL Trimming • Selecting Part of a Clip • Deleting and Ripple Deleting • Trimming in the Source Monitor • Trimming on the Timeline • Timeline Trimming Tools • Trimming Keyboard Shortcuts • The Trim Monitor

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<p>4.4 Manage sound in a video sequence.</p>	<p>Managing Sound</p>	<p>Project 1: Use a J Cut and L Cut</p> <p>Project 2: Add Audio Transitions and Audio Keyframes</p>	<p>Video rendering and playback settings Lesson 2, pages 28–31</p> <p>Targeting tracks Lesson 5, page 113</p> <p>Adjusting audio volume Lesson 11, pages 254–255</p> <p>Adjusting audio levels in a sequence, Keyframing volume changes Lesson 11, pages 260–261</p>	<p>Adjusting Audio Gain Lesson 11, pages 256–257</p> <p>Creating a Split Edit Lesson 11, pages 259–260</p> <p>Adding Audio Transitions Lesson 7, pages 166–168</p>	<ul style="list-style-type: none"> • Overview of the Audio Mixer • Keyframing Volume Changes in the Timeline • Creating an Audio Crossfade
<p>4.5 Manage superimposed text and shapes in a video sequence.</p>	<p>Text and Shapes</p>	<p>Project 1: Create a Title Sequence</p> <p>Project 2: Create a Credit Sequence</p>	<p>An overview of the Titler window Lesson 16, pages 382–386</p> <p>Video typography essentials Lesson 16, pages 387–392</p>	<p>Adding Point Text Lesson 16, pages 393–395</p> <p>Working with Shapes and Logos Lesson 16, pages 402–407</p> <p>Making Text Roll and Crawl Lesson 16, pages 408–409</p>	<ul style="list-style-type: none"> • Introducing the Title Tool

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<p>4.6 Add and manage effects and transitions in a video sequence.</p>	<p>Effects and Transitions</p>	<p>Project 1: Apply and Manage Effects and Transitions</p> <p>Project 2: Adjust Keyframe Parameters for Smoother Keyframe Changes</p>	<p>What are transitions? Lesson 7, pages 152–154</p> <p>Changing speed and duration with time remapping Lesson 8, pages 177–180</p> <p>Working with keyframe Interpolation Lesson 9, pages 218–219</p> <p>Adding Video Effects Lesson 13, pages 294–323</p>	<p>Effects Presets Lesson 13, pages 315–317</p> <p>Retiming Clips Lesson 8, pages 174–180</p> <p>Using the Ultra Key Effect Lesson 15, pages 369–371</p>	<ul style="list-style-type: none"> • The Warp Stabilizer and Rolling Shutter Correction • Nesting a Sequence • Introducing the Effects • Fixed Effects for Video and Audio Clips • Animating with Fixed Effects • Working with Adjustment Layers • Applying a Transition Between Two Clips

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DOMAIN 5.0 Exporting Video with Adobe Premiere Pro CS6					
<p>5.1 Demonstrate knowledge of export options for video.</p>	<p>Export Options for Video</p>	<p>Project 1: Output to Different Formats</p> <p>Project 2: Customize Export Bitrate Settings</p>	<p>Exchanging with other editing applications Lesson 18, pages 443–444</p> <p>Recording to tape Lesson 18, pages 446–447</p>		<ul style="list-style-type: none"> • Exporting Your Sequence to a File • Exporting Frames • Outputting to Disc
<p>5.2 Demonstrate knowledge of how to export video from Adobe Premiere Pro.</p>	<p>Exporting Video from Adobe Premiere Pro</p>	<p>Project 1: Outputting a Range of Frames</p> <p>Project 2: Batch Export a Queue of Video Clips</p>	<p>Choosing a file format for export Lesson 18, pages 436–437</p>		<ul style="list-style-type: none"> • Producing Multiple File Types with Adobe Media Encoder