

Domain Objectives	MyGraphicsLab Online Presentations	MyGraphicsLab Projects	Classroom in a Book Readings	Classroom in a Book Hands-on Exercises	MyGraphicsLab Videos
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Domain 1.0 Setting Project Requirements

1.1 Identify the purpose, audience, and audience needs for preparing graphics.	Your Audience	Your Audience (Part 1) Your Audience (Part 2)			
1.2 Demonstrate knowledge of standard copyright rules for artwork, graphics and graphic use.	Copyright Rules	Copyright Rules (Part 1) Copyright Rules (Part 2)			
1.3 Demonstrate knowledge of project management tasks and responsibilities.	Project Management	Project Management			
1.4 Communicate with others (such as peers and clients) about design plans.	Project Management	Communication			

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Domain 2.0 Identifying Design Elements When Preparing Graphics

2.1 Demonstrate knowledge of design principles, elements, and graphic composition.	Design Principles	Typography Hierarchy Repetition, Rhythm, and Movement Type and Color			
2.2 Demonstrate knowledge of graphic resolution, graphic size, and graphic file format for web, video, and print.	Image Size and Resolution	Sliced Buttons Save for the Web Divided Identity — Save Selected Artboards			Working with the Video Project Files What Is Illustrator? Raster vs. Vector Saving an Illustrator File Saving for the Web Using Adobe Bridge
2.3 Demonstrate knowledge of typography.	Design Principles	Define Font Families			
2.4 Demonstrate knowledge of the use of symbols and representative graphics.	Symbols	Stars Postcard Dark Stars Postcard	Working with Symbols <i>Lesson 14,</i> <i>pages 400–421</i>	Creating a Map Using Symbols <i>Lesson 14,</i> <i>pages 400–421</i>	The Symbolism Tools
2.5 Understand key terminology of graphics.	The Interface				

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Domain 3.0 Understanding Adobe Illustrator

<p>3.1 Identify elements of the Illustrator user interface and demonstrate knowledge of their functions.</p>	<p>The Interface</p>	<p>Create Document Presets Create Multiple Artboards</p>	<p>Getting to Know the Work Area <i>Lesson 1, pages 32–61</i></p>	<p>Getting to Know the Work Area <i>Lesson 1, pages 32–61</i></p>	<p>Illustrator Panels Working with Artboards Creating a New Document Profile</p>
<p>3.2 Use non-printing design tools in the interface.</p>	<p>The Interface</p>		<p>Working with the document grid <i>Lesson 3, page 88</i></p>		

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<p>3.3 Demonstrate an understanding of and select the appropriate features and options required to manage color, pattern, and gradient swatches.</p>	<p>Colors, Fills, and Blends</p>	<p>Create Dress Patterns</p>	<p>Creating a pattern <i>A Quick Tour of Adobe Illustrator CC, pages 21–23</i></p> <p>Exploring color modes <i>Lesson 6, page 177</i></p> <p>Understanding the main color controls <i>Lesson 6, pages 178–179</i></p> <p>Creating and editing a global swatch <i>Lesson 6, pages 183–184</i></p> <p>Using the Color Picker to create color <i>Lesson 6, pages 185–186</i></p> <p>Using Illustrator swatch libraries <i>Lesson 6, page 186</i></p> <p>Creating a spot color <i>Lesson 6, pages 187–188</i></p> <p>Working with color in the Color Guide panel <i>Lesson 6, pages 191–192</i></p> <p>Painting with patterns <i>Lesson 6, pages 201–205</i></p> <p>Blending Colors and Shapes <i>Lesson 10, pages 292–317</i></p>	<p>Blending Colors and Shapes <i>Lesson 10, pages 292–316</i></p>	<p>Fun with the Blend Tool</p> <p>The Color Panel and Color Picker</p> <p>The Swatches Panel</p> <p>Creating a Gradient Swatch</p> <p>Creating a Pattern Swatch</p> <p>Recoloring Artwork</p>

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<p>3.4 Demonstrate an understanding of vector drawing concepts.</p>	<p>Vector Drawing</p>	<p>Create a Poster for Commercial Printing</p> <p>Design a Logo for the “Stars Under the Stars” Website</p>	<p>Using the Direct Selection tool <i>Lesson 2, page 66</i></p> <p>Joining paths <i>Lesson 3, pages 97–98</i></p> <p>Outlining strokes <i>Lesson 3, pages 101–102</i></p> <p>Drawing with the Pen and Pencil Tools <i>Lesson 5, pages 142–173</i></p> <p>Working with the Blob Brush tool <i>Lesson 11, pages 340–343</i></p> <p>Editing with the Eraser tool <i>Lesson 11, pages 343–344</i></p>	<p>Drawing with the Pen and Pencil Tools <i>Lesson 5, pages 142–173</i></p>	<p>Drawing with the Pencil Tool</p> <p>Basics of Drawing with the Pen Tool</p>
<p>3.5 Demonstrate knowledge of how to work with brushes, symbols, graphic styles, and patterns.</p>	<p>Graphic Elements</p>	<p>Create a Lightning Bolt Logo</p> <p>Create Website Navigation Buttons</p>	<p>Working with Brushes <i>Lesson 11, pages 318–345</i></p> <p>Using graphic styles <i>Lesson 13, pages 375–382</i></p>	<p>Working with Brushes <i>Lesson 11, pages 318–345</i></p>	<p>Creating a Scatter Brush</p> <p>Creating a Pattern Brush</p> <p>Creating Graphic Styles</p>

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<p>3.6 Demonstrate knowledge of layers and masks.</p>	<p>Graphic Elements Layers and Masks</p>	<p>Create a Business Card with Layers Create a Logo for a Summer Camp</p>	<p>Working with the Appearance panel <i>A Quick Tour of Adobe Illustrator CC, pages 24–25</i></p> <p>Applying Effects <i>Lesson 12, pages 346–365</i></p> <p>Working with Layers <i>Lesson 8, pages 246–267</i></p> <p>Working with blended objects <i>Lesson 10, pages 311–315</i></p> <p>Creating an opacity mask Editing an opacity mask <i>Lesson 15, pages 439–442</i></p>	<p>Working with Layers <i>Lesson 8, pages 246–267</i></p>	<p>Effects and the Appearance Panel</p> <p>Understanding the Layers Panel</p> <p>Using Drawing Modes</p> <p>Creating a Clipping Mask</p> <p>Creating an Opacity Mask</p>
<p>3.7 Import, export and save files.</p>	<p>Preparing Graphics for Export</p>				

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Domain 4.0 Creating Graphics

4.1 Demonstrate knowledge of how to create documents.	The Interface		Working with Artboards <i>Lesson 4, pages 119–124</i>		
4.2 Demonstrate knowledge of how to use drawing and shape tools.	Drawing and Shape Tools	Create a Flowchart Create a Key Shop Logo	Selecting objects <i>Lesson 2, pages 64–70</i> Exploring object arrangement <i>Lesson 2, pages 76–78</i> Creating and Editing Shapes <i>Lesson 3, pages 80–115</i> Creating a dashed line <i>Lesson 5, pages 167–168</i> Adding arrowheads <i>Lesson 5, page 170</i>	Creating And Editing Shapes <i>Lesson 3, pages 80–115</i>	Drawing with the Shape Tools Using the Shape Builder Tool Creating a Graph
4.3 Demonstrate knowledge of how to use type tools.	Typography	Create Warped Text Newsletter Makeover	Working with Type <i>Lesson 7, pages 210–245</i>	Working with Type <i>Lesson 7, pages 210–245</i>	Getting to Know the Type Tools Using Character and Paragraph Styles Converting Text to Outlines
4.4 Demonstrate knowledge of how to use scanned or photographic images.	Scanned Images	Trace a Photo of a Famous Bridge Trace a Color Image for an Ad	Using Image Trace to create shapes <i>Lesson 3, pages 112–114</i> Combining Illustrator CC Graphics with Other Adobe Applications <i>Lesson 15, pages 422–447</i>	Using Image Trace to Create Shapes <i>Lesson 3, pages 112–114</i> Combining Illustrator CC Graphics with Other Adobe Applications <i>Lesson 15, pages 422–447</i>	Working with Embedded Images Image Trace

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<p>4.5 Demonstrate the ability to create realistic graphics.</p>	<p>3D Graphics</p>	<p>Create a Flower Show Logo</p> <p>Create a Board Logo</p>	<p>Applying Effects <i>Lesson 12, pages 346–365</i></p> <p>Mapping a symbol to 3D artwork <i>Lesson 14, page 419</i></p>	<p>Applying Effects <i>Lesson 12, pages 346–365</i></p>	<p>Creating 3D Effects</p>
<p>4.6 Demonstrate knowledge of how to modify and transform objects.</p>	<p>Colors, Fills, and Blends</p> <p>Scanned Images</p> <p>Transformation Tools</p>	<p>Dress Catalog Coloring</p> <p>Design a Compass-Based Icon</p> <p>Create Radial Symmetry for a Tile</p>	<p>Working with Live Paint <i>Lesson 6, pages 206–208</i></p> <p>Selecting and Aligning <i>Lesson 2, pages 62–79</i></p> <p>Using the Width tool <i>Lesson 3, pages 98–101</i></p> <p>Scaling objects <i>Lesson 4, pages 127–129</i></p> <p>Reflecting objects <i>Lesson 4, pages 129–130</i></p> <p>Rotating objects <i>Lesson 4, pages 131–132</i></p> <p>Distorting objects with effects <i>Lesson 4, pages 132–133</i></p> <p>Shearing objects <i>Lesson 4, pages 133–134</i></p> <p>Transforming with the Free Transform tool <i>Lesson 4, pages 138–140</i></p>	<p>Selecting and Aligning <i>Lesson 2, pages 62–79</i></p>	<p>Live Paint</p> <p>Selecting Objects Using Advanced Selection Techniques</p> <p>Understanding Isolation Mode</p> <p>Using the Path Splitting Tools</p>

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Domain 5.0 Publishing Graphics

<p>5.1 Demonstrate knowledge of preparing graphics for web, print and video.</p>	<p>Preparing Graphics for Export</p>	<p>Create a Video Title Create a Template for a Website</p>	<p>Isolating layers (flattening artwork) <i>Lesson 8, page 266</i></p> <p>Saving content for the web <i>Lesson 13, pages 383–389</i></p> <p>Creating CSS code <i>Lesson 13, pages 390–398</i></p> <p>Working with image links <i>Lesson 15, pages 443–445</i></p> <p>Packaging a File <i>Lesson 15, page 446</i></p>	<p>Combining Illustrator CC Graphics with Other Adobe Applications <i>Lesson 15, pages 422–447</i></p>	<p>Packaging Files</p>
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